AsamiYuriko
浅見百合子
趣味共に恵まれる生徒の建つマンガ家。
好きな曲は『Crow Song』。
購入したギターはガルデモの
ロゴステッカーを貼っている。

作画 浅見百合子
原作・麻枝准（Key）
キャラクター原案 Na-Ga（ビジュアルアーツ）

エンジェルビーツ！ヘブンズドア

2

Angel Beats! Heaven's Door

Comic AsamiYuriko
Original Story MaedaJun
Character Design Na-Ga

C217-4
定価 本体570円
電撃コミックス

ISBN978-4-04-870720-6
C9979 ¥570E

ASCII MEDIA WORKS
発行●アスキー・メディアワークス
定価：本体570円 消費税額が変わると記載とは異なります
雑誌 49063-64
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学園で百覚めた岩沢はギターを手に歌い始める。
取えることへの喜びに震える岩沢に、
ひさ子はこの世界への誘いの
共闘を申し入れる。
Girls Dead Monsterの2人の
過去の断絶！ 揺れ下ろし短編も収録!!

今 初めて語られる
「ガルデモ」の結成秘話!!

2

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▶DENGEKI COMICS

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マリッジロワイヤル ~Prism Story~ ❶ — 同時発売／Navel×アスキー・メディアワークス
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リトルバスターズ！ ❶〜❻ — 鷹木晶夢／Key
リトルバスターズ！エクスタシー — 同上
朱雀戸沙耶〜SCHOOL REVOLUTION〜 — ZEN／Key
リトルバスターズ！エクスタシー
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閃神都市Ⅱ ❶〜❷ — 矢吹 夏／アリスソフト
俺の妹がこんなに可愛いわけがない ❶〜❻ — しんぺいきくち／伏見つかさ
夜明け前より瑠璃色な ~Moonlight Cradle~ ❶〜❸ — 鮎ふやき工作工／オーガスト
To-heartは AnotherDays 全2巻 — 双／Leaf
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電脳トロア／鈴色荘／百姫学時子(エックスクス)
Flyable Heart ❶ — 石田昌子／ユニゾンソフト
天神乱漫 LUCKY or UNLUCKY!? ❶ — やまぶき修／ケロゾフト
でんしょよ ❶ — へやくん
時空の主と魔法の姫 ❶ — 日下部
スカイギア 全2巻 — 吉野ロクロ
Angel Beats! ~Heavens' Door~ ❶〜❷ — 浅見百合子／麻枝 准(Key)
あいすべる ❶ — 如田ひろ／同智加賀
クドわふたー ❶ — 葉月 恵／Key
真・恋姫†無双〜乙女大乱〜 ❶ — 加納雪乃／BaseSon
学園キノ ❷ — 電脳倶楽部／時時計 唯一
Rewrite:SIDE-B ❶ — 柴本ヒロセ／Key
ロウきゅーぶ！ ❶ — たかみ悠也／蒼山リョ
魔法使いと黒猫のウィズ — 山形石雄人／人間人間
こねこパンケーキ ❶ — カルの時子
恋と器撃とチョコレート ❶ — かんの時子／sprite

電撃G's magazine
毎月30日発売

Angel Beats! Heaven's Door 2

Angel Beats! Heaven's Door

エンジェルビーツ ヘヴンズドア

2

作画：浅見百合子

原作・キャラクター原案：麻枝准（Key）

キャラクター原案：NaGa（Key）

C217-4

電撃コミックス

Angel Beats!
Heaven's Door
Asami Yuriko+Maeda Jun
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OOYAMA!
HOW ARE THINGS ON YOUR SIDE!?
I CAN'T GO ON ANY LONGER!! THERE'S NO STRENGTH IN MY ARMS
AHAHA!! I'M THE FASTEST ONE, RIGHT?
YOU GUYS ARE SO WEAK, LOSING TO A GIRL.

WAIT, WHAT THE HELL ARE WE DOING!?

I'M NOT TALKING ABOUT THAT!!
THAT'S RIGHT.
BUT SHE SAID THAT IT WAS A CONTEST TO SEE WHO COULD DIG THE DEEPEST HOLE THE FASTEST.
GEEZ YURIPPE, WHAT'S THE POINT IN HAVING THE THREE OF US DIG HOLES SEPARATELY?
WE DON'T HAVE A CHOICE.
THOSE WERE HIS ORDERS.
WHY DO WE HAVE TO DO THIS IN A PLACE LIKE THIS, GETTING ALL COVERED IN MUD!?

...
YOU'RE...
DON'T WORRY; WE'RE YOUR ALLIES.
LET'S TEAM UP!
...THE ONE WHO TENSHI STABBED IN THE PRINCIPAL'S OFFICE, RIGHT?
WHA... THAT WAS HIM!?
WELL, WHATEVER. I DON'T HAVE TO SEARCH FOR HIM NOW, SO THIS SAVES ME TIME.

BANG
Y-YURI-PPE!!
"TEAM UP"? CAN YOU EVEN TRUST ANY OTHER PERSON IN THIS WORLD?
THEN WHAT DO YOU WANT FROM US?
EVEN THOUGH I DON'T TRUST YOU, I CAN USE YOU...
...TO OBLITERATE THE ONE WHOM YOU CALL "TENSHI".

BY YOURSELF? EVEN THOUGH SHE'S IMMORTAL AND POSSESSES GODLIKE POWERS?
THEN ALL WE HAVE TO DO IS MAKE IT SO THAT SHE CAN'T MOVE OR USE HER POWERS.
AFTER I SHOOT AND FATALLY WOUND HER,
WE'LL DIG A HOLE IN THE GROUND AND BURY HER ALIVE.
DEEP ENOUGH SO THAT SHE CAN'T COME BACK UP.
SO WHO'S GOING TO BE DIGGING...
QUESTION
YOU GUYS, OBVIOUSLY. IF YOU DON'T WANT TO, THEN I'LL GLADLY SHOOT A HOLE THROUGH EACH OF YOUR HEADS.
GOOD LUCK, YOU TWO. ♡
YOU TOO, WOMAN.

HUH? YOU WANT ME TO TREAT YOU AS A LADY?
YOU'RE NOT MY TYPE, THOUGH.
...you say...!?
Enough...
WHAT!? ME, TOO!? AREN'T THESE TWO ENOUGH!?
NOW HURRY UP AND START DIGGING IN THAT MOUNTAIN OUT BACK.
LET'S GO, YOU GUYS!!
Ugh...
FINE, WE'LL DO IT!!
JUST WATCH. WE'LL FINISH DIGGING THAT HOLE OF YOURS IN A DAY!!
AND SO,
Whaaat!?
PISSED
OH, I SEE!!
IT'S A SHAME THAT I'M NOT YOUR TYPE!

SHOVEL
THINGS TURNED OUT THIS WAY.
DIG
HAA... I CAN'T GO ON. I'M SO HUNGRY... I DON'T HAVE ANY ENERGY LEFT...
LOOK.
HOW DEEP DO WE NEED TO DIG? 10 METRES? THAT'S IM-POSSIBLE!!
HEY, YURIPPE, WHY AREN'T YOU DIGGING?
QUIET!

SHINE
DO YOU SEE THAT?
YEAH, THEY'RE WHITE.
ゴーン
THUNK
FLAP
HE FELL ASLEEP.
WHERE ARE YOU LOOKING!? I MEANT HIM!! HIM!!
SPLIRT
H-HIM...?

NOW'S OUR CHANCE. WHAT ARE WE GOING TO DO!? RUN AWAY?
BEFORE THAT, WE NEED TO TAKE HIS GUN. OOYAMA-KUN, YOU WAIT HERE.
O-OKAY.
RUSTLE
RUSTLE

REACH
SIGH
INHALE
CLACK
WAKE UP!
THE SITUATION'S CHANGED.

I WAS HAVING SUCH A NICE DREAM...
SIGH
.....
WELL, I'M SORRY FOR BEING SO RUDE.
...WHERE'S THE PARADISE WITH HER IN IT?
"HER"...?
STOP BEING SO NAIVE. PARADISE ISN'T A PLACE YOU CAN GO TO, IT'S A THING YOU CREATE YOURSELF.
...YOU'RE RIGHT.
YOU'VE JUST SAID SOMETHING NICE.
I'M THE LEADER, AFTER ALL.

THE TABLES HAVE BEEN TURNED. IF YOU DON'T WANT TO TASTE THE PAIN OF DEATH AGAIN
THEN OBEY ME AS YOUR LEADER.
NO, THE ONE WHO'LL BE TASTING THAT...
...IS YOU.
HUH...!? WHA... WHY DO YOU...!?
YURIPPE!!

HINATA-KUN!!
BANG
GUAH...
DAMN...
WHIP
WHY YOU...
BANG
DON'T COME ANY CLOSER!!

H-
HINATA-KUN, RUN! WE'RE RETREATING FOR A BIT!! OOYAMA-KUN, YOU TOO!
W-WAIT... IT HURTS...
Huh!? Wait!
PANT
WE... WE SHOULD BE FINE HERE.

HINATA-KUN, ARE YOU OKAY?
YEAH, MORE OR LESS.
Pant
DON'T WORRY.
Pant
SO WHAT EXACTLY HAPPENED?
...WE STOLE HIS GUN FROM HIM, BUT...
IT'S JUST A SCRATCH.
OWW!!
WHACK
...HE... HAD ANOTHER ONE.
AND THEN HINATA-KUN...
THAT'S WHY... I SHOT BACK AT HIM.
WITH...
...THIS...

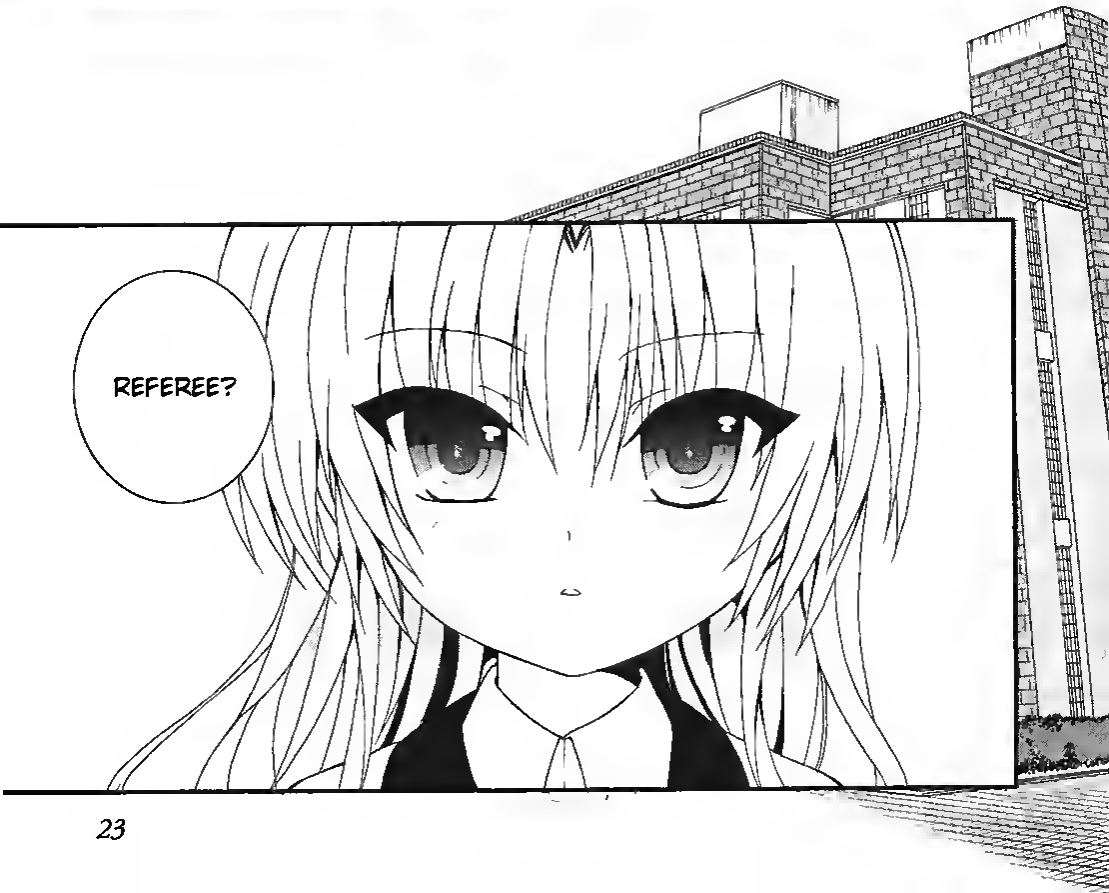
IF I DIDN'T, THEN MY COMRADE WOULD HAVE BEEN SHOT...
WHERE DID YOU MANAGE TO SHOOT HIM?
HIS STOMACH.
That's amazing!
THEN HE PROBABLY WON'T BE ABLE TO MOVE FOR A WHILE. THAT BOUGHT US SOME TIME. SO IT WAS THE RIGHT THING TO DO.
... YURIPPE...

AS I THOUGHT, THESE TWO ARE IDIOTS...
AH, THAT'S POSSIBLE!
With deals at the school, at night
STILL, I WONDER HOW HE MANAGED TO GET HIS HANDS ON SO MANY GUNS.
MAYBE HE HAS UNDER-GROUND CONNECTIONS IN THIS WORLD.
HE'S NOT OUR ENEMY.
FOR NOW, OUR TARGET ISN'T TENSHI, BUT HIM.
THE QUESTION NOW IS HOW WE GET HIM TO JOIN US.
AS WE DON'T KNOW HOW MANY GUNS HE HAS, HE'S GOING TO BE A TOUGH FOE.
WHAT ARE YOU TALKING ABOUT?

WHAT!? GET HIM TO JOIN US!? THAT'S DANGEROUS!
I KNOW. THAT'S WHY THIS WILL BE A BIT DIFFICULT.
HOWEVER, HE'S A HUMAN, JUST LIKE US.
ALSO, HE'LL DEFINITELY BE A GOOD FIGHTER.
DO YOU HAVE ANY IDEAS, YURIPPE?
FOR NOW, I'LL SEND HIM A LETTER OF CHALLENGE.
I'LL CHALLENGE HIM TO A FIGHT BETWEEN MEN.

"BETWEEN MEN"... SO YURIPPE REALLY IS A GUY...
She has a lot of those.
AH, YOU ALSO THINK SO?
WHY ARE YOU TWO AGREEING?
BUT YURIPPE, WOULDN'T HE JUST IGNORE THE LETTER OF CHALLENGE?
HE WON'T.
THE REFEREE IS GOING TO BE SOMEONE HE CAN'T POSSIBLY IGNORE.
PAT
PAT
WH-WHO?
WHO'S A GUY!?
DID YOU SEE ANYTHING REMOTELY SIMILAR TO WHAT YOU HAVE WHEN YOU WERE PEEKING AT ME BEFORE? WELL?
I ONLY LOOKED THERE BECAUSE YOU STOOD UP IN A PLACE LIKE THAT!!
HMM? WHAT ARE YOU TALKING ABOUT?
LOOK! OOYAMA-KUN WAS SITTING IN THE SAME PLACE AS YOU, BUT HE DIDN'T NOTICE HIS OPPORTUNITY! YOU SHOULD LEARN FROM HIM!

TENSHI.


REFEREE?

"THE GUY FROM BEFORE"...?
YEAH!! I'M HAVING A DUEL WITH THAT GUY FROM BEFORE.
THE ONE WHO SHOT YOU INSIDE THE PRINCIPAL'S OFFICE.
SINCE YOU'RE THE STUDENT COUNCIL PRESIDENT, YOU SHOULD BE THE REFEREE.
.....
HEY, I CAN HEAR YOU, YOU KNOW.
I GUESS YURIPPE REALLY IS A GUY.
How terrible.
Our princess is really...
SHE GOT ON TOP OF HER AND PINNED HER DOWN, AND NOW SHE'S ASKING HER FOR A FAVOUR...
AND IF YOU WIN?
IF I WIN,
THEN HOW ABOUT YOU INVITE US TO YOUR ROOM FOR TEA?
SO, HOW ABOUT IT? BY THE WAY, IF I LOSE, THEN I'LL DO ANYTHING YOU WANT.

CAN WE LET BYGONES BE BYGONES AND FORGET WHAT HAPPENED?
I WANT TO BE FRIENDS WITH YOU.
...FRIENDS...
WELL? IT'S NOT LIKE THIS WILL DO YOU ANY HARM, WILL IT?
IT WON'T.
ALL RIGHT THEN. I'M COUNTING ON YOU AS A REFEREE!
HOWEVER, I HAVE ONE CONDITION.
WHAT IS IT?
IF WE ARE GOING TO BE HAVING TEA, THEN THAT GUY MUST COME AS WELL.

...OF COURSE.
THAT'S HOW I WANTED IT TO BE.
...SO, YOU MANAGED TO TALK TENSHI INTO DOING THIS,
BUT YURIPPE, THERE'S STILL A MAJOR PROBLEM.
? WHAT?
NO, IT'S JUST THAT...
...HE'LL OPEN FIRE AT US THE INSTANT WE GET CLOSE TO HIM.
HOW DO YOU PLAN ON GIVING HIM THE LETTER OF CHALLENGE?
... OF...
...OF COURSE I'VE... THOUGHT ABOUT THAT...
YOU HAVEN'T, HAVE YOU?

Angel Beats!
Heaven's Door

Angel Beats! Heaven's Door

#08
"PARADISE?"
"YEAH, LET'S GO TO A PARADISE WITH ONLY THE TWO OF US."
"NOBODY ELSE WILL BE THERE."
ONLY THE TWO OF US...
WE'LL...
WE'LL BE TOGETHER FOREVER...
.....

PARADISE, HUH?

TADA!
. IT'S A GOOD IDEA, ISN'T IT? I TIED THE LETTER OF CHALLENGE TO THE ARROW,
AND I'LL FIRE IT AT HIM.
WHOA, YURIPPE, WHAT'S WITH THAT COSPLAY!? AND WHERE'D YOU STEAL THE COSTUME FROM?
I DIDN'T STEAL IT, AND IT'S NOT COS-PLAY. I JUST BORROWED IT WITHOUT PERMISSION.

HOW QUAINT.
Did you really need to cosplay, though?
WE CAN'T GIVE IT TO HIM FACE-TO-FACE, SO THERE'S NO OTHER WAY TO DO IT.
BUT DO YOU EVEN KNOW HOW TO FIRE AN ARROW?
I CAN PICTURE FIRING IT IN MY MIND.
THAT'S FINE THEN.
WHAT!? HOW IS THAT FINE!? IMAGINING SOMETHING AND ACTUALLY DOING IT ARE COMPLETELY DIFFERENT!
RUSTLE
RUSTLE
PEEK
HE'S HERE. HE'S SLEEPING IN THE SAME POSITION AS YESTERDAY.
MAYBE HIS WOUND HASN'T COMPLETELY HEALED YET.
THAT KIND OF INJURY SHOULD HAVE HEALED A LONG TIME AGO.
HE'S JUST SPACING OUT NOW.
PULL
WELL, I GUESS I'LL AIM AT THE TREE BEHIND HIM.
WHOOSH
OH, LOOKING GOOD.
SHE LOOKS JUST LIKE A PRO!

SPLURT

WAAAHHH!! YOU DEALT THE FINISHING BLOW WITH THE LETTER OF CHALLENGE!!
HOW IS THIS MANLY AT ALL? YOU'RE ATTACKING HIM BY SURPRISE!!
M-MISSION ACCOMPLISHED! IT'LL HEAL BY EVENING ANYWAY. SO LET'S GO!!
にげろ
RUN AWAY~
AND WITH THAT, YURIPPE FINISHED MAKING ALL OF THE ARRANGEMENTS.
LETTER OF CHALLENGE
WE WILL BE WAITING FOR YOU IN THE SCHOOLYARD TODAY AT 4 P.M. TO HAVE A FAIR DUEL.

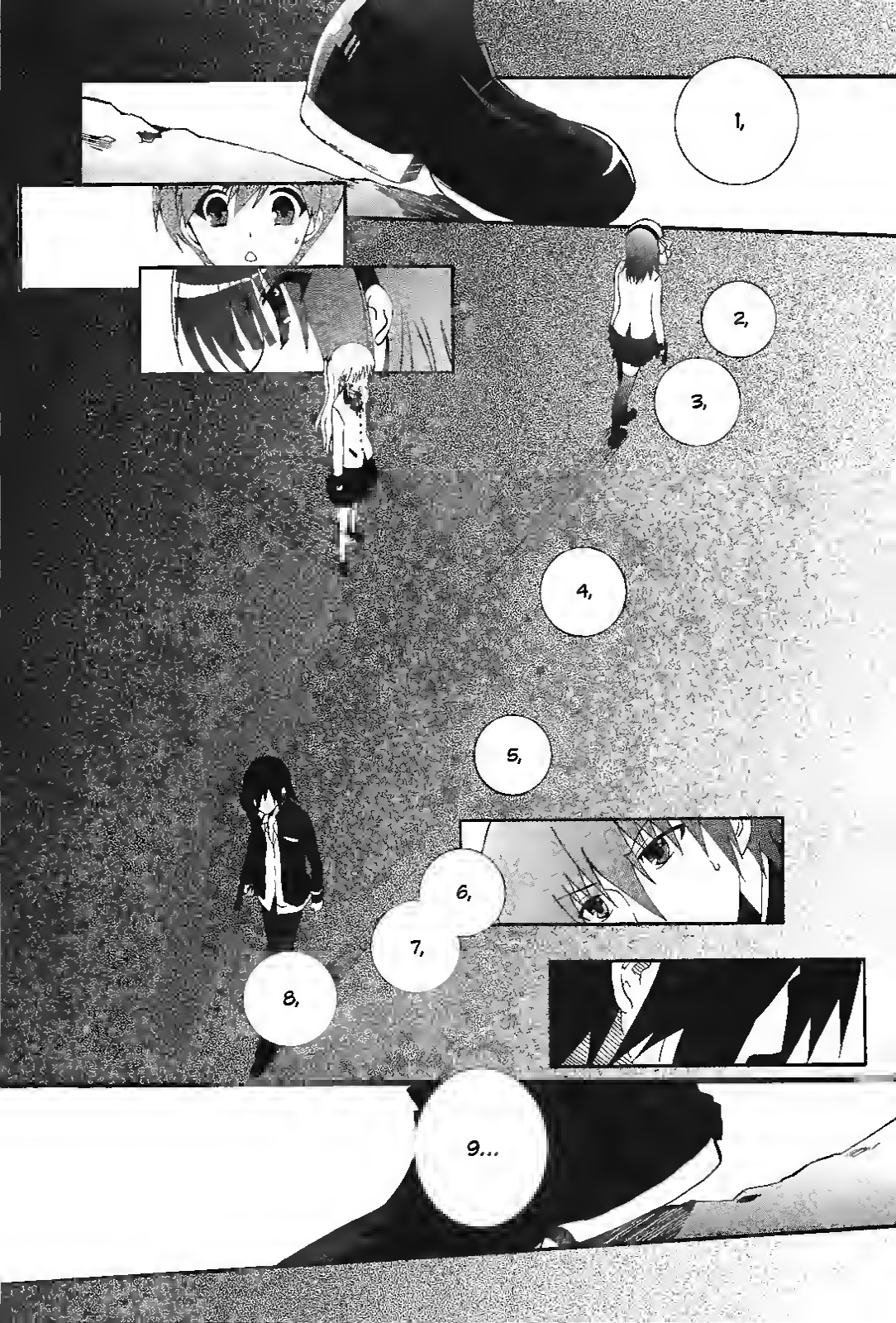
IT WAS FINALLY TIME.
WHOOSH
WHOOSH
WHOOSH
HI!
WELL, IF IT'S HER, SHE'LL MANAGE SOMEHOW.
HE STILL HASN'T COME... ACTUALLY, IS HE EVEN GOING TO COME? I WONDER IF YURIPPE IS GOING TO BE OKAY...

...WHY SHOULD I BELIEVE YOU?
SHE'S THE REFEREE. SHE'S HERE TO MAKE SURE THAT EVERYTHING PROCEEDS FAIRLY.
WHY IS TENSHI HERE?
WE DON'T BELIEVE IT, EITHER, BUT OUR PRINCESS THERE CAN MAKE THE IMPOSSIBLE POSSIBLE.
BESIDES THAT, IS IT OKAY FOR YOU TO BE THREATENING US WITH YOUR GUN WHEN TENSHI'S WATCHING?
YOU KNOW FIRSTHAND JUST HOW SCARY SHE IS.

THUD
Who's there.
WAH!
.....
WHAT A FARCE.

"ARE YOU ALL RIGHT?"
"JUST LEAVE THE REST TO ME."

COME BACK SAFELY,
OUR PRINCESS...!
WHAT ARE THE RULES?
COUNT TO TEN, AND THEN WE'LL SHOOT EACH OTHER WITH THESE.
WHOEVER'S SHOT BY THE OTHER'S BULLET LOSES.
SHOOT EACH OTHER...
IT'S NOT LIKE WE'RE SHOOTING THE REGULAR STUDENTS OR THE TEACHERS, SO COULD YOU PLEASE OVERLOOK IT JUST THIS ONCE?
...OKAY.


1,
2,
3,
4,
5,
6,
7,
8,
9...

10!!

Angel Beats! Heaven's Door

BANG
BANG
#09
...YU-
CLACK

YURIPPE!!

WH-WHAT ARE WE GOING TO DO, HINATA-KUN?
YURIPPE LOST!
.....
LET'S GO HELP HER!!
NO, WAIT!

SHE DEFINITELY HAS A PLAN.
.....
IT'S YOUR LOSS, WOMAN.
NO.

THE ONE WHO HAS LOST...
YOU'RE UNARMED, AND NOW YOU'RE SPOUTING CRAP.
.....
IT'S OVER
...IS YOU
BANG

SHING

TE...
TENSHI PROTECTED YURIPPE...!?
WHOOSH
WHAT ARE YOU TRYING TO PULL, YOU BITCH...!?

GRAB
THE WINNER HAS BEEN DECIDED.
I'M CONFISCATING THE GUN.

BANG
THUD
HEH, THAT WENT WELL. ♡

W-
WAY TO GO, YURIPPE!!
THAT YURI-PPE...
SHE KNEW FROM THE START THAT SHE WOULDN'T BE ABLE TO WIN AGAINST HIM IN A DUEL WITH GUNS.
THAT'S WHY SHE GOT TENSHI TO BE THE REFEREE.
HAHA...
OUR PRINCESS IS AMAZING.
NOW TEN- I MEAN, STUDENT COUNCIL PRESIDENT.

.....
AS YOU CAN SEE, IT'S MY WIN.
YOU'LL HOLD UP YOUR END OF THE PROMISE, WON'T YOU?
I HAD ALREADY DECIDED WHO HAD WON. YOU LOST.
YOU LOOK LIKE YOU HAVE SOMETHING YOU WANT TO SAY.
I DON'T KNOW ABOUT THAT. YOU STEPPED IN OUT OF YOUR OWN FREE WILL.
YOU'RE WRONG. I WON.
YOU LOST. IF I HADN'T PROTECTED YOU, YOU WOULD HAVE LOST.

DIDN'T I SAY AT THE BEGINNING THAT...
...WHOEVER'S SHOT BY THE OTHER'S BULLET LOSES?
...BUT THAT'S...
ALL RIGHT, THEN TO RESOLVE THIS FAIRLY, WE'LL HAVE A THIRD PARTY DECIDE.
HOW ABOUT THOSE TWO STUDENTS OVER THERE...
...WHO WERE WATCHING,
WINK
OKAY?

OOYAMA...
THAT'S RIGHT! YURIPPE WON! YEAH!!
BUT...
I WON!!
SEE? YAY!!
BUT THAT'S...

HAHA, IT'S OUR WIN!!
BAM
FLINCH
You do it, too.
GLARE
YURI-PPE'S THE BEST!!
YAHOO!
SHE'S SO STRONG!
Praise me!
Worship me!
YAY!
ALL RIGHT!
YURI! YURI!
...YOU CAN STOP NOW...

Angel Beats! Heaven's Door

#10

UGH...
OH, YOU'RE FINALLY AWAKE.
WHERE AM I...?
HERE?
THIS...

...IS TENSHI'S ROOM.
RUSTLE
QUICK
スナオ
.....

SHE PROMISED THAT SHE'D LET ME INTO HER ROOM IF I WON THE DUEL.
HOWEVER, I'M KIND OF DISAPPOINTED. IT'S COMPLETELY DIFFERENT FROM WHAT I IMAGINED.
THERE AREN'T ANY ROOMS IN THIS DORM THAT HAVE ONE.
ONE WITH A CANOPY BED.
IT'S KIND OF NORMAL...
I'll go make some tea for him.
WELL?
WHAT KIND OF ROOM WERE YOU EXPECTING THEN?
THUD

AH!
IF YOU HAVE ANY ORDERS, THEN TELL ME...
WHAT DO YOU WANT ME TO DO?
I LOST, SO I'LL DO WHAT YOU WANT.
WHAT ARE THESE? HER PA-JAMAS? THEY'RE REALLY CUTE!!
SNIFF SNIFF
YEP, THEY SMELL GOOD.
...HEY, ARE YOU LISTENING?
I DON'T HAVE ANY ORDERS LIKE THE ONES YOU'RE THINKING OF.
HERE.
THROW

FLOMP
WE'LL HAVE TO PUT THEM ALL BACK, THOUGH.
CAN YOU CHECK IF THE OTHER CLOTHES SMELL LIKE THIS ONE?
HEH
HII! WHAT THE HELL IS YURIPPE DOING!?

HAHAHAHA
はっはっはっはっ
HUH!? WHAT!? DON'T TELL ME THAT TENSHI'S BODY ODOUR HAS THE SAME EFFECTS AS POISONOUS MUSHROOMS!
HAHAHA
はっはっはっはっ
CALM DOWN, OOYAMA.
SOLT
SOLT
GAHAHA
YOU REALLY ARE AN INTERESTING PERSON.
...WHAT'S YOUR NAME?

YURI.
ALTHOUGH IT SEEMS THAT THEY CALL ME "YURIPPE" INSTEAD.
WELL THEN, CALL ME CHAA.
CHAA? THAT'S YOUR NAME?
YEAH.
CHAA, HUH? HELP ME SNIFF THESE CLOTHES THEN.
Pour
はっ
はっはっはっ
HAHAHA
WHAT DOES HE FIND SO INTEREST-ING?
BEATS ME.

YURI,
YOU'RE THE SPITTING IMAGE OF MY WIFE.
WHAAAT!?
INNNNNN
Wife..
Hmm... Wife..

A FANTASTICAL... AND DISTANT WORLD.
YEAH. WE WENT ON A JOURNEY TO SEARCH FOR A PARADISE FOR JUST THE TWO OF US,
THUD
CLICK
OH, YOU GOT MARRIED WHEN YOU WERE IN HIGH SCHOOL?
Nawa wa- wa- wa...
OH? WHAT MADE YOU DO THAT?
HER PARENTS WERE FORCING US TO GET A DIVORCE.
BUT YOU TWO LOVED EACH OTHER A LOT, HUH?
YEAH, THERE'S NO DOUBT ABOUT THAT.
WE LEFT OUR PARENTS AND OUR FRIENDS.
WE WANTED IT TO ALWAYS BE JUST US.

"...WHY...?" I'VE ALWAYS BEEN ASKING MYSELF THAT QUESTION.
HOW-EVER...
...WE WERE SEPARATED.
AND SO, I WAS LEFT ALL BY MYSELF.
I DON'T KNOW THE ANSWER TO MY OWN QUES-TION.
WHY...
...AM I IN A PLACE LIKE THIS BY MYSELF...?
...BECAUSE IN THIS WORLD, YOU STILL HAVE SOME-THING...
...THAT YOU NEED TO DO.
I TOLD YOU BEFORE THAT PARADISE IS A THING YOU CREATE YOUR-SELF. RIGHT?

LET'S CREATE IT TOGETHER. YOU'RE NOT ALONE ANYMORE.
YOU HAVE ME AS A LEADER.
YOU ALSO HAVE US AS COMRADES.
SO YOU'RE TELLING ME TO JOIN YOU GUYS, HUH?
IF THERE'S ALCOHOL LATER, THEN I HAVE NO COMPLAINTS.
AS IF WE'D HAVE SOMETHING LIKE...
WE DO.
THERE'S SOME IN THE CHEMISTRY LAB
ETHYL ALCOHOL.

STARTING NOW, YOU'RE OUR COMRADE. LET'S GO GET IT TOGETHER.
YOU'RE...
...NOT ALONE ANYMORE.
HA-HA...
GAHA-HAHA!
I'VE BECOME COM-PLETE...
...SO EASILY.

I'VE REGAINED ALL THE LITTLE THINGS...
...I HAD BACK THEN...

THUNK
THE TEA'S COOLED DOWN NOW.
I'LL GO MAKE ANOTHER CUP.
Click Click
Psshhh
SO,
WHAT ARE WE GOING TO DO NOW, YURIPPE?
LIKE I SAID, WE'RE ALL GOING TO SNIFF HER CLOTHES...
AH.
I FOUND SOMETHING NICE.
WHAT'S WRONG? DID YOU FIND SOMETHING?
WHY IS THERE SOMETHING LIKE...
HEHE

YURIPPE, WHAT ARE YOU UP TO?
YOU CAN'T JUST TAKE SOMEONE'S THINGS WITHOUT PERMISSION.
IT'S FINE~ ♪
WE MIGHT JUST FIGURE OUT ONE OF TENSHI'S SECRETS.

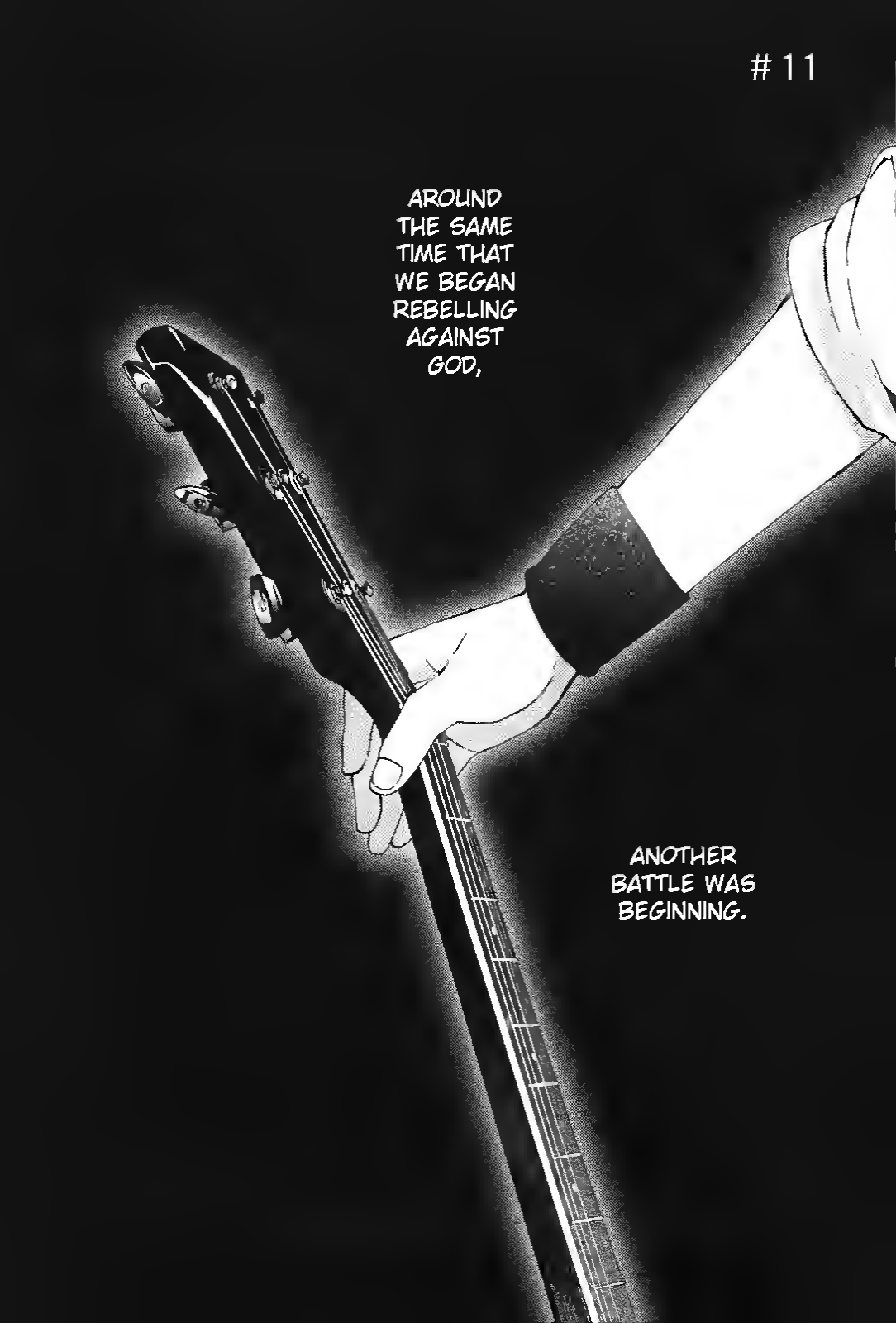
WE CAN TRY USING IT TOMORROW.
YOU GUYS NEED TO GET READY FOR IT, TOO.
WHAT? US, TOO?

?
WHAT'S WRONG, YURIPPE?
...NO,

IT'S NOTHING.
.....

Angel Beats! Heaven's Door

Angel Beats!
Heaven's Door


AROUND THE SAME TIME THAT WE BEGAN REBELLING AGAINST GOD,
ANOTHER BATTLE WAS BEGINNING.

FLAP
...IS THIS...
...A SCHOOL ...?

!!
.....
A VOICE ....!
I...
...CAN SPEAK...
HA...
HA... HAHA-HA...
HE WAS FUNNY~

HEY.
Y-YES?
WHERE'S THE MUSIC ROOM?
MUSIC ROOM
I CAN SPEAK.
I HAVE A VOICE.
A VOICE...

...I CAN SING!!
WHICH MEANS...

I CAN SING.

I CAN SING.
I'M...
...ABLE TO...

...SING AGAIN!!
YOU'RE QUITE GOOD.
HOWEVER, YOU NEED TO GET BACK TO YOUR CLASSROOM. CLASSES HAVE STARTED.
... CLASSES?

SO THIS REALLY IS A SCHOOL...
I HAVE NO IDEA WHY I'M HERE THOUGH.
IT'S BECAUSE YOU DIED.
THIS IS THE WORLD OF THE AFTER-LIFE.

I... SEE.
SO I DIED HUH...?
I GUESS I DID, OR ELSE *THAT* WOULDN'T HAVE...
...I GUESS SO.
EVEN THOU- GH...
...THERE WERE STILL SO MANY THINGS THAT I WANTED TO DO...
CLENCH
...IF YOU ATTEND CLASSES PROPERLY
THEN I'M SURE THAT YOU'LL BE REWARDED SOMEDAY.
.....

? WHERE ARE YOU GOING?
...SORRY,
BUT I'M NOT A GIRL WHO DESERVES TO BE REWARDED.
CLOSE
I DON'T CARE IF I'M REWARDED OR NOT.
I JUST...

...WANT TO SING MORE.
HAVE YOU HEARD?

OH?
THE NPC'S ARE TALKING ABOUT HER.
IT SEEMS LIKE THERE'S A GIRL GOING AROUND AND SINGING IN VARIOUS PLACES.
SHE'S PROBABLY JUST PRACTICING FOR THE CHOIR OR SOMETHING.
I GUESS.
EITHER WAY, WE'D BETTER GO MEET WITH YURIPPE OR ELSE SHE'LL KICK US OFF THE ROOF AGAIN.
SHE'S... SO VIOLENT...
Whimper
STRUM

RING
CLAP
CLAP
CLAP
CLAP
CLAP
STEP
...YOU SURE ARE PERSISTENT.
PLEASE GO TO CLASS.
Oh no, it's the bell.
SO ARE YOU.

ANYWAY, GO TO CLASS.
IF ANY OF THE TEACHERS FIND YOU, THEY'LL CONFISCATE YOUR INSTRUMENT.
Like I said...
.....
YOU'RE NOT GOING TO CONFISCATE IT?
.....
HEY!
WHAT ARE YOU GUYS DOING!? CLASSES HAVE ALREADY STARTED!
HURRY UP AND GO BACK TO... HUH?
THAT ACOUSTIC GUITAR...

DASH
AH, HEY!!
CLICK
ISN'T THAT THE ONE THAT WENT MISSING FROM THE MUSIC RO-
WAIT!!
.....
Haa...
Haa...
Haa...

TAP
CRAP.
A DEAD END...
SLIDE
DAMN IT...
THIS AGAIN...
STEP
WHERE'D SHE GO!?
OVER HERE!!
STEP
STEP
.....

!
HUH...?
SHE'S NOT HERE.
HOW ODD. I GUESS SHE WENT BACK TO CLASS.
LET'S SEARCH THAT SIDE, TOO.
NO, IT SHOULD BE FINE

PHEW,
THAT WAS A CLOSE CALL.
...WHO ARE YOU?
ME?

PAT
PAT
I'M HISAKO.
WILL YOU LET ME...
...FIGHT WITH YOU?

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FIGHT?
I WAS...
...JUST SINGING
HUH?

TO ME, YOU LOOKED LIKE YOU WERE FIGHTING.

.....
GRAB
AH!
I SEE...
SO I WAS FIGHTING, HUH...?
JUST COME WITH ME FOR NOW.
IT'LL BE BAD IF SOMEONE FINDS YOU.
SLIDE
ガラッ
WE'RE HERE.

WHAT IS THIS PLACE...?
PROBABLY THE CLUB-ROOM FOR THIS SCHOOL'S LIGHT MUSIC CLUB.
NOT THAT MANY PEOPLE COME HERE.
WEA-PONS...
WE DON'T REALLY HAVE ANY CHOICE BUT ALL THE WEAPONS ARE HERE.
ガィン
STRUM

YOU WANT TO REBEL AGAINST THIS WORLD WITH YOUR SINGING, DON'T YOU?
I WANT TO HELP YOU.
.....
YOU ALSO SAID SOMETHING ABOUT FIGHTING BEFORE...
YEAH.
HISAKO, YOU... KNOW ABOUT THIS WORLD...?
I DO.
THE STUDENT COUNCIL PRESIDENT TOLD ME EVERYTHING RIGHT AFTER I GOT HERE.
AND ALSO TOLD ME TO BEHAVE AND ATTEND CLASSES. SHE SAID THE SAME TO YOU, RIGHT?
...YEAH.

WHEN SHE TOLD ME THAT THIS WAS THE WORLD OF THE AFTER-LIFE
I HONESTLY DIDN'T KNOW WHAT I WAS SUPPOSED TO DO.
THAT'S WHEN I HEARD YOUR SINGING.
IT FELT LIKE I WAS GETTING BEATEN UP.
"THIS IS IT," I THOUGHT.
IT WAS LIKE LOVE AT FIRST SIGHT.
THAT'S WHEN I THOUGHT...

...THAT YOU'RE THE ONE...
...WHO'S DESTINED TO BE MY VOCALIST!!
TWAAANG

TWAAANG
WH...

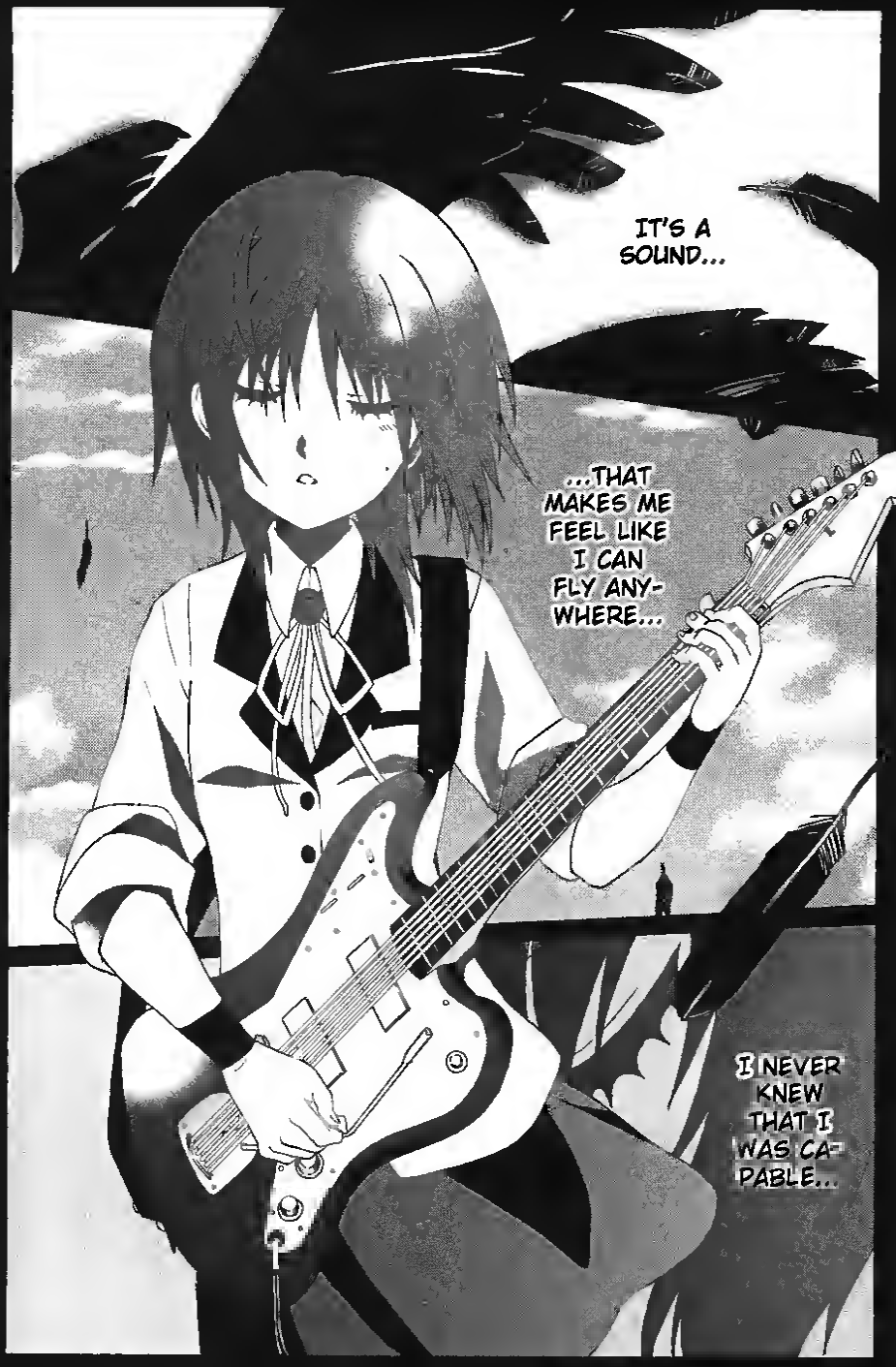
WHAT AMAZING TECH-NIQUE...!!
IT SOUNDS JUST LIKE SAD MACHINE...!
WHINE
PHEW.
TH...

THAT WAS AMAZING.
THAT GAVE ME GOOSEBUMPS...!
DID YOU PLAY GUITAR SOMEWHERE BEFORE?
ANYWAY, THAT'S MY "SOUND".
...WHO KNOWS?
THERE'S NO RHYTHM THOUGH,
SINCE THERE'S A RHYTHM BOX HERE.
IF WE WORK TOGETHER... I'M SURE THAT WE'LL BE ABLE TO DO IT.
...DO WHAT ...?
GRAB
A...

I WANT TO FORM A BAND WITH YOU.
...BAND, OF COURSE.
I WANT TO BE THE ONE CLOSEST TO YOU WHEN YOU SING.

A BAND...
.....
ME, WHO'S ALWAYS BEEN MAKING MUSIC BY MYSELF...
...I'M...
.....
I GUESS YOU CAN'T MAKE UP YOUR MIND THAT QUICKLY, HUH?
OH, WHY DON'T YOU TRY PLAYING SOMETHING ON THIS?
HERE.
I'VE... NEVER USED AN ELECTRIC GUITAR BEFORE...
...WITH SOMEONE ELSE...?
REALLY!?

PLUG
INPUT
VOLUME
-10
+10
THEN THIS MIGHT SHOCK YOU A BIT.
THE SOUND'S...
...DIS-TORTED...
TWANG
...pretty heavy...
Uh, it's...
Pluck


IT'S A SOUND...
...THAT MAKES ME FEEL LIKE I CAN FLY ANY-WHERE...
I NEVER KNEW THAT I WAS CA-PABLE...

IN THAT CASE, WHY DON'T YOU WRITE A SONG WITH IT FOR NOW?
YOU CAN DECIDE WHETHER TO FORM A BAND WITH ME OR NOT AFTERWARDS.
OKAY?
...OF PRODUCING A SOUND LIKE THIS...
YOU LIKE IT?
...OKAY.
THAT'S RIGHT. I HAD NO IDEA...

PUTTING THAT ASIDE,
YOU STILL HAVEN'T TOLD ME YOUR NAME.
...THAT MY MEETING WITH HER... WITH HISAKO...
.....
...WOULD CHANGE MY LIFE FOREVER.
IWASAWA...

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IWASAWA
!
?
THANKS.
Phew
Think
I BROUGHT SOME DRINKS. LET'S TAKE A BREAK.
OH, HISAKO? YOU SURPRISED ME.
THE SONG'S MOSTLY DONE, RIGHT?
YEAH, THE LYRICS ARE ALMOST DONE, TOO. YOU WANNA HEAR IT?
THE TITLE IS...

...CROW SONG.

...WHAT DO YOU THINK?

TH-
THAT WAS AMAZING!! THAT WAS SO COOL!!
So it was a good idea to lower the entire song by a semi-tone!
TH-THANKS. IT'S MOSTLY ALL THANKS TO YOU, THOUGH.
IT'S BECAUSE ALL OF YOUR SONGS ARE GREAT.
I GUESS MY EARS WEREN'T DECEIVING ME AF...
OH?
YOU DID ALL THE COMPOSITION AND ARRANGEMENT AFTER ALL...
YOU EVEN TAUGHT ME HOW TO USE A DRUM MACHINE.
WHAT ARE YOU TALKING ABOUT?

ISN'T YOUR FACE KIND OF PALE?
HUH?
I DON'T REALLY KNOW... BUT I FEEL FINE.
THEN THAT'S OKAY.
WELL? DO YOU FEEL LIKE GROUPING UP WITH ME?
.....
STILL NO?
IT'S NOT THAT... AND IT'S NOT LIKE I DON'T LIKE YOU EITHER.

BOTH FORMING A BAND WITH YOU AND YOUR ABILITIES ARE REALLY APPEALING TO ME.
IT'S JUST THAT...
THINK?
RATHER, I DO LIKE YOU.
I'VE NEVER FELT THIS WAY ABOUT ANOTHER PERSON BEFORE.
.....
GULP
...I... DON'T REALLY... KNOW... HOW TO... INTERACT...
...WITH OTHERS...
...I'VE NEVER... HAD TO DEPEND ON ANYONE, NOR HAD ANYONE DEPEND ON ME BEFORE...
...THAT'S WHY...
HUH?
IWASAWA?
SWIRL

WOBBLE
HISAKO, WHY... ARE YOU... UPSIDE-DOWN...
THUD
IWA-SAWA!?

H...
HEY!
IWASAWA, WHAT'S WRONG!?
IWA-SAWA!!
I DON'T WANT THIS, IWA-SAWA...!!
I DON'T... I DON'T WANT YOU TO DIE...
SLIDE
NO MORE...

I DON'T WANT ANY-ONE ELSE TO DIE...
SHE'S NOT DEAD.
HUH?
GROWL
GROWL
GRUMBLE
WHAT?

医局
第一保健室
INFIRMARY #1
I SEE...
SO YOU STILL NEED TO EAT IN THE WORLD OF THE AFTERLIFE...
YOUR BODY IS NO DIFFERENT FROM WHEN YOU WERE STILL ALIVE IT'S JUST THAT YOU CAN'T DIE.
I'LL BE GOING NOW.
COME TO CLASS TOMORROW.
MUNCH MUNCH
You're not allowed to eat or drink in here.
YOU HAVEN'T EATEN AT ALL BECAUSE YOU WERE TOO BUSY WRITING A SONG!? ARE YOU AN IDIOT!?
NOW...
...EAT UP!
MUNCH MUNCH
WELL... I DID FEEL KIND OF DIZZY.

...YOU...
...SAID THAT... YOU'VE NEVER HAD ANYONE DEPEND ON YOU BEFORE,
BUT I DEPEND ON YOU.
IT'S NOT JUST ME, EITHER.
THERE ARE DEFINITELY PEOPLE OUT THERE WHO ARE WAITING TO HEAR YOU SING.
SO PLEASE, I'M BEGGING YOU TO TAKE CARE OF YOUR BODY A BIT MORE...
I DON'T WANT...
...ANY MORE PEOPLE TO DIE...

...HISAKO?
IWA-
SAWA...
I...
.....
...I...
...
KILLED...
...SOMEONE.

BE-
FORE...
...WHEN I WAS STILL ALIVE, THE VOCALIST OF THE BAND I WAS IN...
...COMMITTED SUICIDE.

IT WAS ALL MY FAULT. IT WAS BECAUSE...
...I... TOOK MY EYES OFF OF HER...
I MADE A LOT OF PEOPLE UNHAPPY...
.....
I BELIEVED THAT I WOULD NEVER PICK UP A GUITAR EVER AGAIN...
...EVEN IF I DIED.
HOW-EVER...

HOWEVER, I MET YOU.
G.F... REALLY LIKES TEASING PEOPLE.
DON'T YOU THINK, IWA-SAWA?
...HISA-KO...
SORRY.
I ENDED UP TELLING A WEIRD STORY.
I GUESS YOU MIS-JUDGED ME HUH?

I THOUGHT THAT IF I TOLD YOU THIS, YOU WOULD HATE ME, SO I DIDN'T SAY ANYTHING ABOUT IT... I'M SO STUPID.
THAT'S NOT TRUE.
I WAS TALKING ABOUT FORMING A BAND LIKE I WAS ALL HIGH AND MIGHTY.
REALLY THOUGH, I'M NOT FIT TO DO THAT.
HISAKO, YOUR GUITAR PLAYING IS VERY HONEST, AND THE SOUND IT GIVES OFF SHOWS JUST HOW MUCH YOU LOVE MUSIC.
YOU COULDN'T HAVE GOTTEN THAT SOUND WITHOUT HAVING YOUR FINGERS WORN OUT THROUGH TONS OF PRACTICE.
I DIDN'T MISJUDGE YOU.
I WOULDN'T HATE YOU FOR SOMETHING LIKE THAT.

LISTENING TO YOU PLAYING GUITAR MAKES ME HAPPY.
THERE'S NO WAY I WOULD EVER HATE YOU.
THAT'S WHY I LIKE BOTH YOUR SOUND...
...AND YOU.
YOU SAID BEFORE THAT YOU MADE A LOT OF PEOPLE UNHAPPY, BUT THAT'S NOT TRUE.
.....

...IDIOT.
?
WHY ARE YOU... MAKING ME FALL IN LOVE WITH YOU ALL OVER AGAIN...?
I'VE MADE UP MY MIND.
.....

I AM FORMING A BAND WITH YOU.
I'M NOT LETTING YOU GO, EVEN IF YOU DON'T WANT TO!
WHAT...? BUT I...
JUST ONE DAY IS FINE
C-CON-CERT...?
LET'S HOLD A CONCERT.
YEAH. TOMORROW AT NOON, IN FRONT OF THE SCHOOL BUILDING, DURING CLASSES!! I'LL TAKE CARE OF ALL THE PRE-PARATIONS.

WE'LL LET THE ROAR OF OUR GUITARS DRIVE GOD AND THE CLASSES INTO CHAOS.
WHEN IT'S DONE, I... WON'T BOTHER YOU ANYMORE.
WHAT ...
THUMP
IT'LL BE THE FIRST AND FINAL GUERRILLA CONCERT.
...YOU'LL HELP ME OUT, WON'T YOU?

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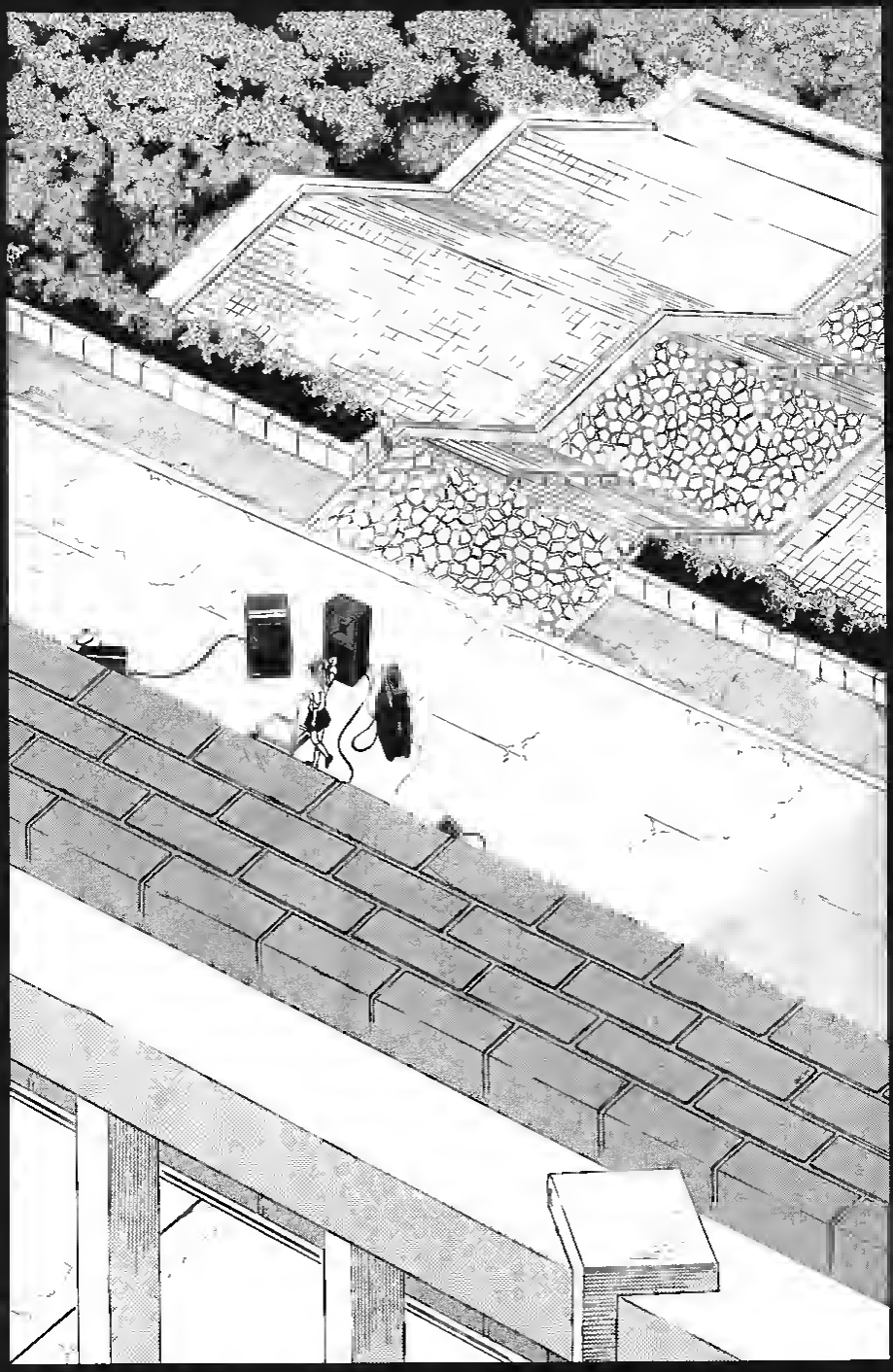
IWASAWA-SAN'S A WEIRD ONE, ISN'T SHE?
TO ME,
WHO KNOWS? I DON'T REALLY TALK TO HER MUCH.
SHE'S SUCH A LONER.
I HAVE ALWAYS THOUGHT THAT "FRIENDS"...
...WERE PEOPLE WHO BROUGHT ME NOTHING BUT LIES AND PAIN.
REALLY? WHY?
SHE'S SMART, BUT IT SEEMS LIKE SHE'S NOT GOING TO COLLEGE.
SHE'S HARD TO APPROACH, OR RATHER, SHE'S REALLY UNSOCIABLE.

I HAVE ALWAYS JUST FAKED A SMILE AND IGNORED THEM.
THEY WERE SOMETHING THAT I DIDN'T NEED.
THAT'S WHY BEING FRIENDS WITH SOMEONE...
...SCARES ME A BIT.
IT'S FINE! YOU'LL KNOW WHEN TOMORROW COMES.

I WONDER IF I, TOO,
……

A CROW...
AH.
COULD SMILE WITH OTHERS LIKE THAT.
.....



YOU'RE LATE!
I'VE ALREADY FINISHED SETTING EVERYTHING UP.
CARRYING EVERYTHING HERE WAS A LOT OF WORK
ARE WE REALLY GOING TO DO THIS?
OF COURSE.
LET'S GET STARTED.

HUH? WHAT ABOUT PRACTICE... OR RATHER, A REHEARSAL...? AND DON'T WE NEED TO TUNE OUR...
NOPE.
WE'RE DOING IT LIVE.
NO, THAT'S IMPOSSIBLE! IF WE DON'T MATCH UP, OUR PACING WILL BE COMPLETELY...
I'LL JUST MATCH UP WITH YOU.
I'm good at that.
YOU DON'T NEED TO THINK ABOUT THE HARD STUFF.
SQUEEZE
IT'S OKAY IF WE SCREW UP.

BECAUSE EVEN IF WE FAIL, WE'RE NOT ALONE.
THERE'S NOTHING TO BE AFRAID OF.
IT'D BE SUCH A WASTE OF THIS GREAT WEATHER, SO LET'S JUST GO AND HAVE FUN!

WELL,
BASICALLY, THERE WILL DEFINITELY BE TIMES WHEN YOU NEED TO USE THAT FORMULA...
WHINE
BADUMP
WH-WHAT'S THAT SOUND!?

WH...
WHAT ARE THOSE TWO DOING!?

...IS THIS?
WHAT...

AND SINGING A-BIT OFF-KEY.
JUST A SECOND AGO, I WAS MAKING TONS OF MISTAKES,
WHAT IS THIS FEELING?
BUT...
...WHAT IS THIS?
THIS IS FUN...!!

THIS IS SO MUCH FUN...!!

AH...
I'M SUCH AN IDIOT. WHY WAS I MAKING SUCH A FUSS ABOUT MY UNEASI-NESS AND FRIENDS?
I WAS WORRYING ABOUT NOTHING!

IN THIS WORLD OF THE DEAD,
OUR SONG
HAS GAINED SO MUCH LIFE.

I'M SURE THAT THIS WAS SOMETHING ONLY WE CAN DO,

BUT NOW,
I FINALLY UNDERSTAND.

SILENCE
CLAP

YEAAAAH!!
AWE-SOME!
SO COOL!
PLAY ANO-THER SONG!
SFX: CLAP

SFX: CLAP
パチ
THAT'S AMAZING.
……
YOU REALLY *ARE* AMAZING, IWASAWA...
……
EVERYBODY IN THIS SCHOOL SEEMS TO BE LIKE DOLLS,
AND YET THERE'S STILL THIS BIG OF A REACTION.
…HISA-
HEY! YOU TWO!!

CRAP, LET'S GET OUT OF HERE!!
WAIT!
...ARE THEY GONE YET?
YEAH, PROBABLY.

I KIND OF GET THE FEELING THAT WE ALWAYS RUN AROUND A LOT.
SIGH
.....
THERE'S SOMETHING I WANT TO TELL YOU, HISAKO.
...OKAY, I'M PREPARED TO HEAR YOU SAY THAT YOU DON'T WANT TO FORM...
.....

CLOMP
DUSH
THAT WAS THE MOST FUN I'VE EVER HAD SINGING!!
THAT WAS REALLY FUN!!
HUH?
WHAT!?
Iwasawa!?

I... I WANT TO SING MORE SONGS WITH YOU.
I NEED YOU, HISAKO!!
SO...
...WILL YOU FORM THAT BAND...
PAT
...WITH... ME...?
OF COURSE... IF YOU'RE STILL UP FOR IT...
I MEAN...

I'LL BE COUNTING ON YOU FROM NOW ON.

SAME FOR ME...!!
TURN
.....

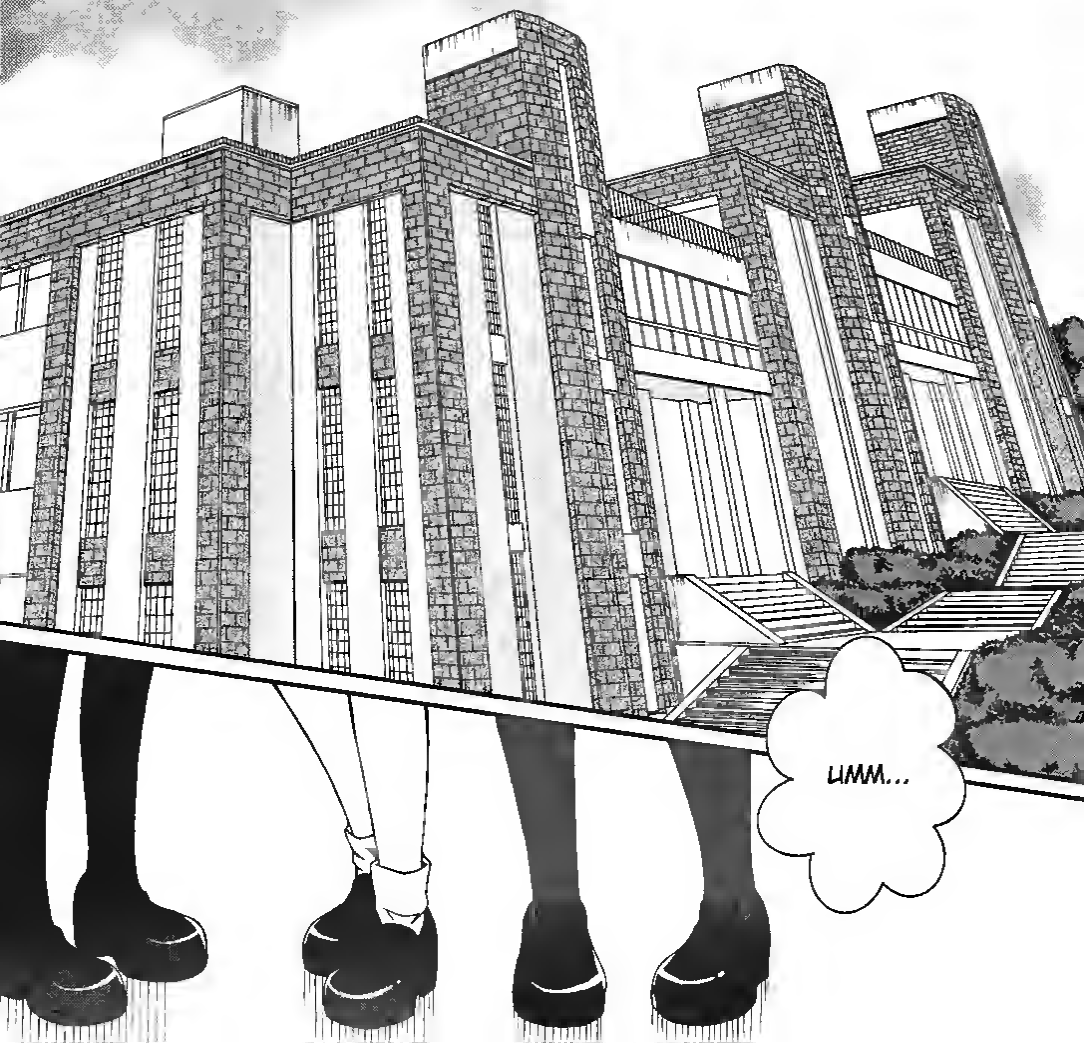
BY THE WAY, I'VE THOUGHT A BIT ABOUT WHAT TO CALL THE BAND.
REALLY!? WHAT'D YOU COME UP WITH?
DOESN'T "DOUBLE GUITAR WOMANS" SOUND KIND OF COOL?
It's quite charming if I do say so myself.
NOT AT ALL.

THESE TWO GIRLS...
WHAT!?
Besides, the plural of "woman" is "women"...
OVER-RULED.
...WOULDN'T JOIN YURIPPE AND ME IN OUR FIGHT AGAINST GOD UNTIL A LITTLE LATER,
BECAUSE AT THAT TIME, WE...
...N.
...NATA-KUN!

TO BE CONTINUED IN VOLUME 3
Angel Beats!-Heaven's Door-
3巻に続く

OMAKE MANGA

A FEW DAYS AFTER THE CONCERT...



YOU'RE THE ONES WHO PUT ON THE CONCERT A FEW DAYS AGO, RIGHT?
UMM, IT WAS REALLY AMAZING AND COOL!!
WHAT'S YOUR BAND CALLED!?
WHEN'S THE NEXT CONCERT GOING TO BE!? I WANT TO HEAR NEW SONGS, TOO!!
UHH... YEAH...
KYAAAA

OKAAAAY!! DO YOUR BEST!!
W-WELL, THEY HAVE THEIR EYES ON US FOR NOW, SO WE CAN'T REALLY DO ANYTHING TOO FLASHY.
THERE WILL BE ONE SOON ENOUGH, SO MAKE SURE YOU COME SEE IT.
AHAHA, THAT'S FINE, ISN'T IT? SUPPORT LIKE THAT IS IMPORTANT, SO YOU BETTER START WRITING A NEW SONG.
...THAT WAS SUR-PRISING.
I HAVE TO... WRITE A NEW SONG SOON, HUH?
YEP.

THAT NIGHT
KNOCK KNOCK
WHO IS IT?
IT'S ME. CAN I COME IN?
I MADE A NEW ONE. DO YOU WANT TO HEAR IT?
REALLY!? THAT WAS QUICK. IS IT ALREADY DONE!?
ALL RIGHT, LET ME HEAR IT!
SHUT
OH, YOU WERE IN THE MIDDLE OF A BATH? SHOULD I COME BACK LATER?
NO, IT'S FINE. WHAT'S UP?

SO LAME!!
Hehe
WHAT DO YOU THINK OF "MASA & HISA"?
← Masami
ANYWAY, THAT'S REJECTED! REJECTED! IS THAT EVEN USABLE!?
OKAY, OKAY, I GOT IT. SORRY.
WHAT!? YOU WEREN'T TALKING ABOUT YOUR NEW SONG!? I ALREADY TOLD YOU THAT I'D FIGURE OUT A NAME!!
IS IT...? AND I WAS FINALLY ABLE TO COME UP WITH A NEW BAND NAME...
THE SONG'S NOT EXACTLY DONE YET, SO I WAS THINKING OF A NAME IN THE MEANTIME.

I DON'T CARE ABOUT THE ORDER!!
IT SHOULD HAVE BEEN "HISA & MASA", RIGHT? YOU'RE THE VETERAN, SO YOUR NAME SHOULD BE FIR...
THIS ISN'T HARD... NOT HARD AT ALL...
PAT
THAT'S NO GOOD, EITHER? THIS IS HARD...
BUT STILL... ISN'T THAT NAME YOU THOUGHT UP, "THE F-CUP & B-CUP BAND", A BIT TOO OBSCENE?
WHO THOUGHT OF THAT!? IS THIS SAME-SEX HARRASS-MENT!? AND DON'T JUST DECIDE BY YOURSELF THAT I'M AN F-CUP!!

HUH...? WHY ARE YOU SCOLDING ME...?
DON'T JUDGE A PERSON BASED ON HOW BIG THEIR BREASTS ARE!!
GEEZ, THAT KIND OF STUFF DOESN'T MATTER, HISAKO!!
UMM... SO WHAT CUP SIZE ARE YOU, HISAKO...?
Don't tell me it's...
MY CUP SIZE HAS NOTHING TO DO WITH THIS!!
OF COURSE I'D NOTICE!! AND DON'T START ARGUMENTS ABOUT WEIRD TOPICS!!
HMM
BESIDES, IF THEY'RE THAT BIG, IT DOESN'T SEEM LIKE YOU'D NOTICE EVEN IF A RHINO STEPPED ON THEM.
THE INSIDE IS WHAT'S IMPORTANT. HUMANS ARE ABOUT WHAT'S ON THE INSIDE!! BREASTS ARE ABOUT THEIR SENSITIVITY!!
HUH?
WELL, DO YOU WANT TO TRY AND SEE?

What is this...
POKE
It tickles! ...But it's also really prickly...
POKE
OH FINE. THE ANSWER IS...
I DON'T KNOW; IT TICKLES TOO MUCH! I GIVE UP! UNCLE!!
Ahahaha
NOPE.
PENCIL LEAD!!
Poke
NOPE.
I'VE GOT IT! A PENCIL!!
Poke
Poke

Wh-
What-
POKE
Hyaa!
ARE YOU... DRUNK ...?
I'M GOING TO TOUCH SOMETHING TO YOUR BREAST,
AND YOU HAVE TO GUESS WHAT IT IS WITH YOUR EYES CLOSED.
DON'T WORRY. IF YOU'RE A REAL ROCKER, THEN THERE'S A 100% CHANCE OF YOU GETTING IT.
OH FINE, GEEZ... JUST GET IT OVER WITH AL-READY.

AS IF I COULD FIGURE THAT OUT!!
...THE TIP OF THE SECOND STRING.
NO... YOU CAN USUALLY TELL. IT'S NOT AS THICK AS THE SIXTH STRING, AND NOT AS THIN AS THE FIRST STRING...
IT WASN'T THE FIFTH, FOURTH OR THIRD STRING BECAUSE IT WASN'T DOUBLE-PLAY-LIKE...
BANG
AS! IF! I'D! KNOW!! WHAT KIND OF NORMAL IS THAT!? AND THE SIXTH, FOURTH AND THIRD WOULD BE MORE DOUBLE-PLAY-LIKE!! WAIT, BASEBALL HAS NOTHING TO DO WITH THIS!!
BUT A GROUNDER TO THIRD BASE WOULD BE ROCK, HUH?
WHAT!?

TL NOTE: 5-4-3 IS A RARER FORM OF A DOUBLE PLAY IN BASEBALL THAN A 6-4-3 DOUBLE PLAY

THE SECOND STRING IS... THE SECOND STRING IS ALL ALONE...
EVEN AMONG THE PRIME NUMBERS, TWO IS BY ITSELF. IT'S JUST LIKE ME: ADRIFT AT SEA WITHOUT OARS.
BUT YOU KNOW,
IN MY CASE, I WAS ABLE TO PLAY MUSIC AND SING AGAIN.
AND I ALSO...
AH, IS THAT SO?

...MET YOU, HISAKO.
I'M NOT ALONE ANYMORE.
RATHER, I CAN DO ANYTHING NOW.
...IWA-SAWA...
WHAT IS THIS, ALL OF A SUDDEN...
WHAT'S WITH ALL THIS RUCKUS...
KNOCK
KNOCK

IT'S ALREADY PAST LIGHTS OUT.
CRAP, IT'S THE STUDENT COUNCIL PRESIDENT!! WE HAVE TO HIDE OUR GUITARS!!
She might come inside.
O-OKAY.
SLIP
!
IWASAWA, CAREFU- WHOA!
SLIP

THUD
OW!
UGH...
WHAT WAS THAT NOISE JUST...
カチッ
CLICK

IT'S ALREADY TIME FOR BED,
.....
FINISH WHAT!?
SHUT
SO PLEASE FINISH IN THE MORNING.
GO BACK TO YOUR ROOM ALREADY.
ANYWAY, ABOUT OUR NAME, WE SHOULD JUST GO BACK TO "DOUBLE GUITAR..."
Sob
Sob
Sob
I HAVE A FEELING... THAT THERE IS A HUGE MISUNDER-STANDING RIGHT NOW...

DENGEKI COMICS

Angel Beats!②
-Heaven's Door-

2011年7月27日　初版発行

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発行者 ——— 高野 潔
発行所 ——— 株式会社アスキー・メディアワークス
〒102-8584 東京都千代田区富士見 1-8-19
電話 03-5216-8385（編集）
発売元 ——— 株式会社角川グループパブリッシング
〒102-8177 東京都千代田区富士見 2-13-3
電話 03-3238-8605（営業）
カバー・本文デザイン — 伸童舎
装丁 ——— 朝倉哲也（designCREST）
印刷・製本 ——— 共同印刷株式会社

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ISBN978-4-04-870720-6 C9979
小社ホームページ http://asciimw.jp/

初出 電撃G's magazine 2010年11、12月号、2011年1月号～6月号

ANGEL BEATS! HEAVEN'S DOOR VOLUME 2

scanlation by Shini-tan Scans

http://shinitan.wordpress.com

STAFF

Translation: Blah

TLC: Shini-tan

Edit: Blah, Hats

QC: Syao-kun

Clean/Typeset: Shini-tan